Two-Three-Dimensional Studio Art II & III

OVERVIEW

Students refine techniques used to create a variety of two-dimensional (2-D) artworks through developing skills in drawing, painting, design, printmaking, and collage. Students manipulate the structural elements of art and principles of design to promote creative risk-taking in 2-D artwork. Investigation of artworks from Western and non-Western cultures provides a means for students to expand their understanding and appreciation of the role of art in global culture. Student artists use an art criticism process to evaluate, explain, and measure artistic growth in personal or group works. This course incorporates hands-on activities and consumption of art materials.

Students begin an exploration of the structural elements of art used when creating 3-D forms. Additive and subtractive processes are used to manipulate and construct sculptural or ceramic forms in media that may include, but are not limited to clay, wood, plaster, found objects, and paper maché, with consideration of the workability, durability, cost, and toxicity of the media used. Student artists examine the effects of attention to detail, size, position, overlapping, visual pattern, and texture, and these considerations will be reflected in the surface and structural qualities of completed art forms. Students in the 3-D art studio focus on use of safety procedures for process, media, and techniques. Student artists use an art criticism process to evaluate, explain, and measure artistic growth in personal or group works. This course incorporates hands-on activities and consumption of art materials.

REQUIRED MATERIALS

The materials listed below will be needed every time we meet. I will be asking with at least a week’s notice that you bring specific, additional materials depending on what we’re doing.

➢ Blank-Page Sketchbook (min. size 8.5” x 11”) hardbound or spiral
NO SKETCH PADS
➢ Pencils, Ball-point Pens, Glue Stick, Eraser, Lined paper, Sharpener, 12” Ruler and Scissors
➢ Ultra-Fine Point & Fine Point Sharpie permanent marker (black)
➢ Colored Pencils and/or Colored Markers
➢ Paintbrush Assortment set of 5/6 (for watercolors and acrylic paints)
➢ 1 Bottle of Glue, 1 roll of 1” masking tape, and 1 can of Elmer’s Spray Adhesive
➢ 1 Black Matboard 18 x 24 inches or bigger and 1 Black Foamboard 18 x 24 inches of bigger
➢ 1 pack of Sculpey Polymer Clay
➢ Soft Galvanize wire or Art wire (it cannot be too thin)

GRADES

35%  Projects (will be done entirely in-class and will have a deadline and a rubric)
25%  Tests (include traditional-style assessments, reports/presentations, and smaller projects)
15%  Quizzes (mostly vocabulary-based, may also include shorter presentations/critiques)
15%  Assignments (mostly weekly sketchbooks or 1-day assignments completed in-class)
10%  Participation (includes quick activities, cleanup, and …participation)

Late + Make-Up Assignments: Next class period is the cut off. For an excused absence, students will have 72 hours to turn in any assignments that were given. If you’re absence is excused on an assessment day, you will make it up the next time you are in class. Make sure you are prepared. :^)

CLASSROOM PROCEDURES

Students are expected to be seated with sketchbooks/notebooks out before the bell rings. I will not give you copy paper in lieu of your sketchbook. Do not ask me for a pencil. Students will raise their hand before getting out of their seat and will work quietly, respect the instructor, themselves, their peers, and all the art materials. The art classroom will remain clean at all times. No food or opened drink containers are allowed at any time. Following the school’s policy, the instructor reserves the right to take any electronics from a student at any time. Photo References for your projects will need to be printed or will be provided for you. Computer use is only for ART related activities. You are not allowed to work on anything for another class whatsoever. The following disciplinary actions will be taken at the discretion of the instructor:

Verbal Warnings | Phone call to Parent/Guardian | Detention | Referral

DORAL ACADEMY’S WEBSITE

I will be posting home assignments and any other reminders on the school’s website: doralacademyprep.org Please check our class page every day; to find our art class, type “Pita” in the Staff Directory and click on your period.

MATERIAL FEE
The Art Class Material Fee will cover some of the costs of consumable materials you will use to complete your projects. Students can access their fees for all of their classes by going to Doral’s Website and clicking on Class Fee Payments, under the Students tab. If, for whatever reason, the financial status of a student does not allow for the payment of the material fee, please speak with the instructor.

*** I have read and understand this Syllabus for Mr. Pita’s Class ***

Student Name ___________________________________________________________ Date ___________________

Parent/Guardian Name ___________________________________________________ Date ___________________

Parent/Guardian Phone & Email ____________________________________________